

Fast Samba/Funk

Not Ethiopia

Michael Brecker

(As played by The Brecker Bros.)

$\text{♩} = 152$

$B^b_{MA}7$ $A^b_{MI}7$ D^b/G^b D/E E/D F/C $B_{MA}7(b5)$

(trp. ten.)

 F^7_{sus} (piano fills lightly)

16

A F^7_{sus}

f (pn. w/ ten. 8^{va} b.)

(ten. trp. trb.)

F^7_{sus} F E^b_{sus}/F F

(trp. ten. trb.)

F^7_{sus}

(ten. trp. trb.)

F^7_{sus} break

1. E^b (add 9) (omit 3)

D_{MI}/E^b

(ten. trp. trb.)

2. $B^b_{sus}(b9)$

(trp. ten.)

B F/D^b $E^b_{MA}7(b5)$ $C^b_{MA}7(b5)$

(trp. w/ ten.)

(trp. ten.)

$C^b_{MA}7(b5)$ D^b/C^b

F/E^b 3 $E_{MA}7(b5)$ D^b/E^b

(unis.)

D^b/E^b D^b/D F/D^b G/A^b $G^b_{MA}7(b5)$

$G^b_{MA}7(b5)$

(Orig. Feel) **F^{7sus}**

(C) (pn. w/ ten. 8va b.) (ten. trp. trb.)

F^{7sus} **F** (trp. ten. trb.) **E^{b7sus}/F** **F**

F^{7sus} (ten. trp. trb.)

F^{7sus} break **E^b (add 9 omit 3)** **D^{mi}/E^b**

B^bMA⁷ **A^bmi⁷** **D^b/G^b** **D^b/E** (ten. trp. trb.) **E/D** **F/C** **B^bMA⁷(b5)**

B^bMA⁷(b5)

(Solos) **F^{7sus}**

(D) 32

(E) **B^b7^{sus}** **B^b13^{sus}** **C^bMA⁷/B^b** **B^bmi⁹(/E^b)**

4 4 4 4

B^bMA⁷ **B^b13^{sus}** **C^bMA⁷/B^b** **G^bMA⁷(b5)**

4 4 4 4

(On Cue) **F^{7sus}**

(F) 16

Play letter **(E)** to end each solo

Horn parts at letters A & C are all played one octave lower than written.

To **(D)** for more solos;
After solos, D. S. al Coda.

B^bMA⁷ **A^bmi⁷** **D^b/G^b** **D^b/E** **E/D** **F/C** **B^bMA⁷(b5)**